

# Graded music exam



Candidate \_\_\_\_\_  
 Presented by \_\_\_\_\_  
 Subject PIANO Grade 5

	Marks
<b>A3</b> You chose a good tempo for this piece and had well shaped dynamics, though there were a few moments of less even control of tone and rhythm. Pitch was secure with good fluency.	26 30 (20)
<b>B2</b> A performance with neat articulation and some good shaping, though there was scope for more crisp, even rhythm, though phrasing was fluent with accurate pitch.	25 30 (20)
<b>C1</b> This piece was played with crisp staccato and well shaped phrasing. Rhythmic control was not always fully even but notes had secure pitch and continuity was maintained.	25 30 (20)
<b>Q1</b> Scales and arpeggios or Unaccompanied keys were largely accurate but minor had a few slips in notes, breaks in flow and accents. Allegretto had a few blunders in pitch and even rhythmic flow.	16 21 (14)
Sight-reading or Quick study The key was observed in a cautious manner with several small delays in flow, and loose sense of rhythm, but fairly accurate pitch.	15 21 (14)
Aural tests Accurate responses except for one pitch in the vocal notes, and the observation about articulation.	16 18 (12)

Additional comments if needed:

<b>Total</b>	<b>123</b>
Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 24 / Oct / 2018 Examiner code: N275