

Overall result: **Merit****Attwood: Allegro (1st movt from Sonatina No. 1 in G)****25/30**

This was played with a well chosen tempo and flow was overall positive despite some inconsistencies of control and rhythmic poise. Notes were largely accurate and balancing was good but some phrases could have been sustained a little more effectively.

Hüssler: Ecosaise in G (No. 23 from 50 pièces à l'usage des commençans, Op. 38)**25/30**

A good pace was established at the outset and notes were largely accurate although some slips intruded before the end. It could have had a little more contrast and at times more rhythmic character, but it was largely fluent.

Trad. English: O Waly Waly, arr. Davies**23/30**

A suitable speed was heard at the start and notes were generally located but shaping was a little limited here and the left hand melody wanted to sing more freely and with clearer projection. Various small irregularities of timing also crept in, but flow was maintained.

Brian Chapple: March Hare (No. 5 from In the Pink)**25/30**

The character of this piece was conveyed after a slightly unclear start and notes were largely accurate here, but some inconsistencies of control affected rhythmic poise at times and it could have had a little more contrast. It was however largely fluent and positive in direction.

Performance as a whole**24/30**

There was a positive sense of performance here and pacing of programme items was managed well overall. Some inconsistencies of control affected delivery to an extent but technical demands were largely met here. Characterisation of pieces was largely well achieved but the third piece needed clearer balancing and projection, and stylistic realisation of the other items could have been developed further.

Pass 100 | Merit 120 | Distinction 130

Total mark: **122/150**