

Overall result: **Merit****Telemann: Vivace (1st movt from Fantasia in G minor, TWV 33:8)****24/30**

Apt tempo and a confident start. A few note slips and rhythmic unevenness that disrupted the flow, but it was recovered promptly. Good balance of the hands with some shape and expression throughout the performance.

Grieg: Sarabande (2nd movt from Holberg Suite, Op. 40)**25/30**

This was played with an appropriate tempo. Chords were well balanced between the hands, which allowed the melody to be brought out effectively, however, there was room for more direction when the chords were played in the lower register to allow the melody to 'sing'. There was a slight silent gap in the beginning but was recovered quickly. This was played with sensitivity to the tone and expressions.

Dring: Pink Minor (No. 1 from Colour Suite)**29/30**

Rhythmical, energetic with appropriate phrasing and clear lines. Well articulated throughout with a wide range of dynamic contrast explored. Notes were mostly clear however, there was a minor rhythmic slip in the middle section. Overall, a confident performance.

Scales and arpeggios**20/21**

Accurately and evenly played scales and arpeggios, showing good control and positive tone. There was a minor note error when ascending G melodic minor but was recovered when descending. Overall there was good shape and consistency.

Sight-reading**14/21**

Notes and rhythms were initially reliable. However, the reading was much more inconsistent after this so that an overall outline was only just found.

Aural Tests**15/18**

Sung tests were correct as was the cadence and one chord. Modulation was inaccurate and character confused with period. Rhythm had overall shape but some error. Meter was correct.

Pass 100 | Merit 120 | Distinction 130

Total mark: **127/150**