

Overall result: **Pass****Beethoven: Bagatelle in C, WoO 54****24/30**

There was a firm tone to open with mostly precise coordination of the chords, though phrases needed more careful tapering with scope for further contouring. The minor section was contrasted in dynamic and mood but the LH was loud in the balance at times and there was some uncertain coordination in the second section and irregularities in the pulse. The Da Capo was bright and the dynamic colour added musical interest.

Telemann: Petit jeu (from Fugues légères et petits jeux)**23/30**

There was a crispness in the staccato detail and contrasts of articulation, with a bright tone, though there was some rhythmic unevenness towards the end of the first section and a lighter touch would have allowed the music to dance more buoyantly. The dynamic terracing was stylish and added colour and a sense of direction in the playing despite the moments of uncertainty.

W. Carroll: The Reef (No. 5 from In Southern Seas)**25/30**

The opening chords were suitably bold in tone, and although the range of dynamics might have been more fully explored, there was good contrast in the character of the softer playing with articulation details clear and the pedalling effective. A little more vibrancy in some of the details would have enhanced the character further but this was an assured account.

Lubo Sluka: Rytmická (No. 6 from Moments at the Piano)**19/30**

The dynamic detail was clearly observed here with the melodic line singing out clearly in the balance. There were slips and small falters along the way and not all the notes sounded clearly but there was a clarity in the articulations. The musical impact overall however was greatly reduced by the slow tempo - at half the suggested speed, the rhythmic energy and required 'scintillante' feel were unfortunately very much lacking.

Performance as a whole**22/30**

There was a sense of performance here overall and the attention to musical detail in each piece allowed the differentiation of the contrasting characters to project - if a more vibrant account sometimes possible. The pacing was effective, with largely a sense of stillness and poise between the pieces however some needed a little longer to allow impact, eg after The Reef. There was scope to project more sense of commitment to projecting the contrasting styles and the very slow chosen tempo of Rytmicka did not give quite the impactful ending it might have done.

Pass 100 | Merit 120 | Distinction 130

Total mark: **113/150**