



Piano, Performance Grade 6

Overall result: **Distinction**

J. L. Dussek: Allegro (1st movt from Sonatina in E flat, Op. 19 No. 6)

26/30

There was a lively opening and it was all well articulated and alert. It tended to rush ahead and there was room for more rise and fall in the phrases. But there was an easy facility and it had plenty of buoyancy. The LH was a little on the heavy side but it was all nimble in approach and it had plenty of involvement and attack.

J. S. Bach: Fugue in G (from Prelude and Fugue in G, BWV 902)

26/30

It was all well articulated and there was plenty of vitality. There was room for more light and shade in the phrases and it was all on one level. There were a few uneasy moments but the style as a whole was understood. It could have had more rhythmic bite at times and the tempo tended to push ahead although it was all nimble.

Schubert: Scherzo in B flat (No. 1 from Two Scherzos, D. 593)

27/30

It was fast and played with a sense of sparkle and there was an immediate affinity with the idiom. The odd tiny smudge crept in but there was plenty of vitality and it was entertaining and accurate as a whole. There was a feel for the phrases and it was buoyant and showed plenty of involvement and overall accuracy.

Liszt: Sérénade sur l'eau (No. 10 from Petite suite en 15 images)

27/30

There was a light-hearted opening and it had an easy flow and was rhythmical secure. The "p" dynamic was observed and the imagery came across. There was a feel for the phrases and there was plenty of buoyancy and there was some lovely rise and fall in the phrases. Occasionally the semiquavers could have been more even but it was an effective performance.

Performance as a whole

26/30

The programme all flowed along effectively and there was a feel for the different idioms. There was a general sense of involvement and it had spontaneity. Phrasing was effective although at times the dynamics could have been brought out more. Apart from a few tiny blemishes it was all technically secure.

Pass 100 | Merit 120 | Distinction 130

Total mark: **132/150**