

# Graded music exam



Candidate \_\_\_\_\_

Presented by TOM LEE MUSIC FOUNDATION LTD

Subject PIANO Grade 8

Marks

A3 A good tempo and, generally, steady control. The passage work could have been a little more poised at times but the momentum was well maintained with some appropriate contrasts of touch and tone catching the style well. 27

30 (20)

B1 This was a well structured performance with, largely neat and agile articulation. There was an occasional note error but your vivid contrasts caught much of the drama and character of the movement with conviction and style. 27

30 (20)

C3 It was good to hear this played with a subtle and controlled rubato. There were small blemishes in places but your warm tonal projection of the melody and careful textural balance helped to sustain the mood and style well. 28

30 (20)

✓ Scales and arpeggios or unaccompanied traditional song in the ready. Attempted at a quick tempo but with some articulation surges in the octave apart scales and with some variable tempo more demanding combinations. Known and in all sections though. 18

21 (14)

Sight-reading or Quick study A good attempt to keep it moving but sometimes at the expense of note accuracy and rhythmic precision. Some attention to detail though. 16

21 (14)

Aural tests An alert ear. You missed the first modulation and not all of your conclusions were correct in the context but it was good to hear such confident and precise singing responses. 15

18 (12)

Additional comments if needed Distinction in grade 8 is an excellent achievement Ming Hei. Congratulations!

Total 131

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 12 / Apr / 2016 Examiner code:

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