

Graded music exam



Candidate _____
 Presented by TOM LEE MUSIC FOUNDATION LIMITED
 Subject PIANO Grade 5

2019
2020

		Marks
A2	A crisp and rhythmic and flowing account played with firm tone and a sure sense of direction. There were a few slips and though there were some vivid contrasts of dynamics some of the passage work was splashy and there was scope for more elegant shaping.	25 30 (20)
B1	The melodic line was firmly projected and was musically shaped. There was a well-judged tonal balance but the accompanying figures needed more sensitive shaping. There was a tendency to hurry here and there.	24 30 (20)
C1	There was lots of articulative and expressive detail in this firm-toned characterful and exciting performance. In the initial stages of the piece, however, his articulation could have been still crisper.	27 30 (20)
✓ Scales and arpeggios or Group 1 Unaccompanied song	These were well known and most were evenly and firmly played. Occasionally there were some missed notes and slightly untidy articulation.	17 21 (14)
Sight-reading or Quick study	A broadly accurate reading but it needed a more smooth rhythmic flow.	16 21 (14)
Aural tests	There were pitching errors in the sung melodic repetition. Sight singing from the score was correct. Perception of the excerpt was correct. Clapping was flawed and time was incorrect.	12 18 (12)
Additional comments if needed		Total 121

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 27 / Sep / 2019 Examiner code: A 356 787