Graded music exam

ABRSM

Candidate [redacted]

Presented by TOM LEE MUSIC FOUNDATION LTD.

Subject PIANO Grade 8

		Marks
A1 2017	A suitably brisk pace was embraced and articulation was stylish. Each imitative entry in turn was successfully projected and layers in control were rare. Smudges were also infrequent in this ebullient, effervescent performance.	28 30 (20)
B2	Stylish in outlook, plenty of detailed articulation was found. There were occasional layers in clarity of the passagework and space for a greater sense of poise and structure. The balance of hands was usually well managed though and it was very fluent.	26 30 (20)
C12	A high level of tonal control was exerted, balancing voices successfully. There was a tendency to change the pedal fractionally early. Shaping was stylishly nuanced and nearly all the notation was beautifully controlled to positive effect.	28 30 (20)
Scales and arpeggios or Unaccompanied traditional song	Only occasional restarts and very small slips and blurs in coordination marred the scales. Arpeggios had glossy corners but false starts were scarce in a successful set.	18 21 (14)
Sight-reading or Quick study	Departures from the text were rare in this detailed and fluent reading.	20 21 (14)
Aural tests	Modulations and cadence (but not chords) were heard. There was little success in the sung tests. In the fortune commentary the period was mistaken and mode was spurious.	10 18 (12)
Additional comments if needed	Extremely fluent playing has earned you a Distinction – no mean feat at this high level.	**Total** 130

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 17 /Aug /2017 Examiner code: N >6 7

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