

# Graded music exam



Candidate \_\_\_\_\_

Presented by \_\_\_\_\_

Subject PIANO Grade 7

Marks

A3 There was energy in the tempo, and the articulation was well judged. A number of stumbles slightly disturbed the flow but the ornamentation was tidy and the dynamic contrasts were well considered. Despite the technical inconsistencies, there was a sense of style in the approach. 22

30 (20)

B1 The pedalling was tidy and served both the melodic line and the harmonic rhythm well. A few notes failed to sound and there were some note slips but a good range of dynamic shape & contrast was explored. Some of the triplets could have been more even, and the rhythm could have been firmer at the top of the third page but certainly a measure of control was present. 25

30 (20)

C2 The phrasing and dynamic detail came across with clarity, and most of the pedalling was precise. There were a few incorrect notes, and there was scope for a little more energy in the tempo and rhythmic drive, but care was taken with the tone and with matters of balance. 25

30 (20)

✓ Scales and arpeggios or Unaccompanied song Group 1 The scales were broadly accurate, even though there were a number of errors and repairs. Tempi were alert and the chromatics provided the most secure element. Arpeggios and 7ths were mixed in accuracy and variable in tempi. 15

21 (14)

Sight-reading or Quick study The outline was in place, although there were errors, hesitations, and revisions to the rhythm. 15

21 (14)

Aural tests The cadence, chords and modulation were correct, although the pitch tests were not secure. Partial success was achieved in the observation and rhythm work but the time was missed. 13

18 (12)

Additional comments if needed

Total **115**

Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on: 06 / Nov / 2018 Examiner code: N056

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