

Graded music exam



Candidate _____
 Presented by TOM LEE MUSIC FOUNDATION LIMITED
 Subject PIANO Grade 8

2019 _____ Marks

A1 The tempo for the Sarabade was well judged, but a more legato touch for the chords and greater shape would have enhanced this otherwise well controlled playing. The Gigue was spirited and brought the dance quality conveyed. This was rhythmic with ornaments incorporated into the line with ease. Some note slips and small coordination insecurities, but this was mostly even throughout. 24
30 (20)

B3 Care was taken over the texture and clarity, with rhythms managed well. A good feel for the pulse was shown, but there was scope to explore the dynamic and articulation markings to bring out the drama in the music. The elegance came across, but greater shaping of the lines would have enhanced this mostly accurate performance. 26
30 (20)

C1 The melody was nicely brought to the fore, but there was room for greater stylistic flexibility and shaping with expression. The pedal blurred the texture and this was not all entirely legato. Chord movement was good, but scope to balance them more and shape the overall phrase. Some slips and loss of fluency in the R.H. but this was not without style. 22
30 (20)

✓ Scales and arpeggios or Unaccompanied song These were confidently played at brisk tempo. Small blemishes in the scales but otherwise, there were all over, fluent and accurate. 20
21 (14)

Sight-reading or Quick study There were note inaccuracies and hesitations in the playing. An absence of dynamics, too, and overall, this was not quite sufficiently well read, sadly. 13
21 (14)

Aural tests Errors in the song text and two of the chords, but, overall, a sufficiently accurate response. 12
18 (12)

Additional comments if needed	Total	117
	Maximum (Pass)	150 (100)
	Pass	100
	Merit	120
	Distinction	130

This form records the result of an exam held on: 22 / Oct / 2019 Examiner code: T031 2420