



Graded music exam

Candidate
 Presented by TOM LEE MUSIC FOUNDATION LTD
 Subject PIANO Grade 5

	Marks
A1 2011-12 Rhythmic, with accurate notes and lots of rhythmic bite: a splendid performance with lots of dynamic contrast, panache and vitality.	30 30 (20)
B1 Accurate notes, hands well balanced, phrases carefully shaped and sustaining pedal effectively used. This was really musical playing, expressive and eloquent.	30 30 (20)
C1 This was 'allegro con fuoco', characterful and colourful, with mostly secure notes: another performance that got beyond the notes, and made music out of them.	28 30 (20)
✓ Scales and arpeggios or unaccompanied traditional song Slip in Ab major: other scales strong, accurate, rhythmic and even. Arpeggios were excellent.	19 21 (14)
GROUP 1 Sight-reading (and transposition) or Quick Study One or two blemishes, but mostly correct notes, rhythmically played, with dynamics all carefully noted.	19 21 (14)
Aural tests These were excellent.	18 18 (12)

Additional comments
 Congratulations on this splendid result, and good luck with your piano playing, in the future.

Total	144
Maximum (Pass)	150 (100)
Pass	100
Merit	120
Distinction	130

This form records the result of an exam held on 30 October 2012

Examiner code **A205** 17230